

## 2015 SPBGMA Kristin Scott-Bensen Workshop Registration/Questionnaire

Name \_\_\_\_\_ Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ Date of payment \_\_\_\_\_

Fee enclosed: (check one)  \$70.00 (I am purchasing SPBGMA tickets separately)  \$85.00 (includes SPBGMA ticket, Feb. 6th only) Note: make check or money order out to JACK HATFIELD, not SPBGMA

How long have you been playing the banjo? \_\_\_\_\_

Ability level?  beginner  early intermediate  intermediate  late intermediate  advanced

Do you read tablature?  Yes  No

Do you currently take banjo lessons?  Yes  No If yes, for how long? \_\_\_\_\_

Have you taken lessons in the past?  Yes  No If yes, for how long? \_\_\_\_\_

If you answered "Yes", list strong points of your teacher or of the teacher/student relationship:

\_\_\_\_\_

\_\_\_\_\_

Weak points? \_\_\_\_\_

\_\_\_\_\_

List banjo instruction books/ videos you have used \_\_\_\_\_

\_\_\_\_\_

List strong points of the books/ videos you have used, or of the book/ video approach to learning:

\_\_\_\_\_

\_\_\_\_\_

Weak points? \_\_\_\_\_

\_\_\_\_\_

List banjo/bluegrass publications you subscribe to: \_\_\_\_\_

What kind of banjo(s) do you own? \_\_\_\_\_

How did you hear about the BNL workshop? \_\_\_\_\_

List three topics you are interested in, by priority. (List most important topic first):

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

**Have** you have attended SPBGMA workshops in the past?  Yes  No

If "yes", how many? \_\_\_\_\_ If "yes" list strong points and ESPECIALLY weak points. Please be forthright about the negative criticisms. We cannot improve unless we know your opinions and needs.

\_\_\_\_\_

\_\_\_\_\_

Return questionnaire by mail with either \$70.00 or \$85.00 registration fee as soon as possible to ensure your topic requests will be considered and to avoid being refused due the workshop being sold out. Send registration and check to:

**Jack Hatfield/SPBGMA Workshop • 325 Laurelwood Dr. • Pigeon Forge, TN 37863**

Make check or money order payable to Jack Hatfield. A confirmation will be mailed or emailed to you.

Bring this confirmation with you. It will be your entry pass to the workshop area.

Questions? Call Jack at 865-428-8063 or email: [jack@hatfieldmusic.com](mailto:jack@hatfieldmusic.com)