

2015 SPBGMA Kristin Scott-Bensen Workshop Registration/Questionnaire

Name _____ Address _____

Phone _____ Email _____ Date of payment _____

Fee enclosed: (check one) \$70.00 (I am purchasing SPBGMA tickets separately) \$85.00 (includes SPBGMA ticket, Feb. 6th only) Note: make check or money order out to JACK HATFIELD, not SPBGMA

How long have you been playing the banjo? _____

Ability level? beginner early intermediate intermediate late intermediate advanced

Do you read tablature? Yes No

Do you currently take banjo lessons? Yes No If yes, for how long? _____

Have you taken lessons in the past? Yes No If yes, for how long? _____

If you answered "Yes", list strong points of your teacher or of the teacher/student relationship:

Weak points? _____

List banjo instruction books/ videos you have used _____

List strong points of the books/ videos you have used, or of the book/ video approach to learning:

Weak points? _____

List banjo/bluegrass publications you subscribe to: _____

What kind of banjo(s) do you own? _____

How did you hear about the BNL workshop? _____

List three topics you are interested in, by priority. (List most important topic first):

1) _____

2) _____

3) _____

Have you have attended SPBGMA workshops in the past? Yes No

If "yes", how many? _____ If "yes" list strong points and ESPECIALLY weak points. Please be forthright about the negative criticisms. We cannot improve unless we know your opinions and needs.

Return questionnaire by mail with either \$70.00 or \$85.00 registration fee as soon as possible to ensure your topic requests will be considered and to avoid being refused due the workshop being sold out. Send registration and check to:

Jack Hatfield/SPBGMA Workshop • 325 Laurelwood Dr. • Pigeon Forge, TN 37863

Make check or money order payable to Jack Hatfield. A confirmation will be mailed or emailed to you.

Bring this confirmation with you. It will be your entry pass to the workshop area.

Questions? Call Jack at 865-428-8063 or email: jack@hatfieldmusic.com