

2012 SMOKY MOUNTAIN BANJO ACADEMY SCHEDULE (SUBJECT TO CHANGE CHECK AGAIN BEFORE CAMP)

THURSDAY: Arrival: Please, not before 5:00. Cookout /jam-8:00 PM for (paid) Thursday night lodging students and faculty

F R I D A Y

8:00-9:00	Registration (Entry/ hallway area), Breakfast for paid Thursday night lodging students and all faculty						
9:00-9:30	Orientation, Class Topic Synopses by Faculty (For entire group, in Concert Room)						
9:30-10:00	History of the Banjo – Marc Smith (For entire group, in Concert Room)						
	Nechville Room 7	Room 4 beginner	Room 5 intermediate	Meeting Room Int/Adv	Concert Room	Porch	Private Lesson: Room 2
10:15 11:00		Basic Beginner techniques Benson	Singing with the Banjo Troy	Rock & Blues on the Banjo McKinney		Open Jam	
11:15- 12:00	Basic BG Setup Nechville	Essential BG Jam tunes Nickerson		Preparing for a Contest or Performance McKinney	Leroy Troy	Open Jam	Benson Doug Carter Benson Jack Dempsey
12:00-1:00	LUNCH Benson/Tompkins						
1:00 1:45		Basic Clawhammer Erbsen	A Chat with Leroy Troy	Int/Adv Melodic Style Nickerson	Kristin Scott-Benson	Open Jam	
2:00- 2:45	Heads,Bridges, Strings Nechville	Practice Tips & Techniques Nickerson	Int/Adv Backup Cahill	The Style of Kristin Scott-Benson	Jack Hatfield	Moderate d slo Jam Alan Tompkins	Troy M. Smith Richard Young
3:00 3:45		First Banjo Lesson Hatfield	Essential Old Time Tunes Erbsen	Playing by Ear Cahill	Ross Nickerson	Open Jam	McKinney McKinney
4:00- 4:45		Intro to Theory Cahill	Chord Scales Hatfield	The Style of R. Nickerson	Leroy Troy	Open Jam	Erbsen Rich Norman
5:00 5:45		Two-Finger Style Erbsen	Banjo Tricks Troy	Improvising McKinney	Scruggs Jam: Nickerson, Cahill,Hatfield	Open Jam	
5:45-6:45	Dinner						
7:00-8:00	Student Contest - Judges: McKinney, Nickerson, Cahill, Erbsen, Nechville						

S A T U R D A Y

7:00-8:00	BREAKFAST						
	Nechville Room 7	Room 4 beginner	Room 5 intermediate	MeetingRoom Int/Advanced	Concert Room	Porch	Private Lesson: Room 2
8:00- 8:45		Basic Clawhammer Troy	Using Practice Aides Nickerson	The Business of Music Cahill	Winfield Jam: McKinney, S. Smith, Davis	Open Jam	
9:00- 9:45		Intro to Single String Style (int) Gary Davis	Arranging a Solo Sonny Smith	Intro to Jazz Mckinney	Wayne Erbsen	Open Jam	Ball Leonard Young Hatfield Jean Rannow
10:00-10:45		Civil War Tunes Erbsen	Building Speed Sonny Smith	Drop-Thumb Ball	Greg Cahill	Open Jam	
11:00-11:45	Heads,Bridges, Strings Nechville	(int) Slow songs, Chord-Melody Hatfield	Timing, Bounce & Syncopation Nickerson	Chord Substitutions Davis	The Style of Greg Cahill	Open Jam	Nickerson Ann Christensn McKinney
11:45-12:45	LUNCH						
12:45-1:00	GROUP PHOTO						
1:00-1:45		Using common Rolls & Chords Nickerson	Essential BG Jam Tunes McKinney	Forming & Rehearsing a Band Cahill	Dave Ball	Open Jam	Reno Scott Niles Reno Jo Kendrick
2:00-2:45		O.T. Styles Demo Erbsen	Different Tunings Ball	Advanced Single String Reno	James McKinney	Open Jam	Nickerson Andy Hadjin Skinner Tom Donovan
3:00-3:45		Essential BG Tunes Cahill	Reno/Scruggs Contrasts Reno/Skinner	Playing in Different Keys Nickerson	O.T. Jam Ball, Troy, Erbsen	Open Jam	McKinney Carl Matthews McKinney
4:00-4:45	Old Time Setup Ball	Common Beginner Errors Cahill	Playing in Different keys (OT) Troy	Int/Advanced Music Theory McKinney	Don Wayne Reno	Open Jam	Erbsen Erbsen MadelineStrutz
5:00-5:45		Clawhammer for BG Players Erbsen		The Style of Don Reno Reno/Skinner	Fiddle Tunes Jam Cahill,Nickers on, McKinney	Open Jam	Troy Troy