

**2010 SMOKY MOUNTAIN BANJO ACADEMY SCHEDULE (TO BE UPDATED! CHECK AGAIN BEFORE CAMP)**

**THURSDAY: Arrival: Please, not before 5:00. Cookout /jam-8:00 PM for (paid) Thursday night lodging students and faculty**

**F R I D A Y**

8:00-9:00	<b>Registration (Entry/ hallway area), Breakfast for paid Thursday night lodging students and faculty</b>						
9:00-9:30	<b>Orientation, Class Topic Synopses by Faculty (For entire group, in Concert Room)</b>						
9:30-10:15	<b>History of the Banjo – Marc Smith (For entire group, in Concert Room)</b>						
	<b>Nechville Room 7</b>	<b>Room 5 beginner</b>	<b>Room 4 intermediate</b>	<b>Upstairs Meeting Room Int/Advanced</b>	<b>Concert Room</b>	<b>Porch</b>	<b>Private Lesson: Room 2</b>
10:15 11:00		Basic BG Backup <b>Lawless</b>	The Art of Entertaining <b>Troy</b>	Using Licks <b>Hicks</b>	The style of <b>Marc Smith (Q&amp;A)</b>		
11:15- 12:00	How to Change a Banjo Head <b>Nechville</b>	Confronting Stage Fright <b>Troy</b>	Creating Tab from Notation <b>Smith</b>	Learning the Fingerboard <b>McKinney</b>	Mini-Concert: <b>John Lawless</b>		<b>Hicks</b> Alan Tompkins <b>Hicks</b>
12:00-1:00	<b>LUNCH</b>						
1:00 1:45			Building Speed <b>McKinney</b>		Mini- Concert: <b>Leroy Troy</b>		<b>Lawless</b>
2:00- 2:45		Basic Scruggs Style <b>Hicks</b>	Intro to Melodic Style <b>Sampson</b>	Chord/Melody Technique <b>Hatfield</b>	The style of <b>Leroy Troy (Q&amp;A)</b>	Moderated Slow Jam <b>Powells</b>	<b>McKinney</b> Rae Higdon <b>McKinney</b>
3:00 3:45		Building Speed <b>Lawless</b>	How to Jam <b>Hicks</b>	Tips for Teachers <b>Hatfield</b>	Mini-Concert: <b>Tom Nechville</b>	Moderated Slow Jam <b>Powells</b>	<b>McKinney</b> Bud McClure
4:00- 4:45	How to Change Strings <b>Nechville</b>	Essential Beginner tunes <b>Tompkins</b>		Banjo Tricks! <b>Troy</b>	Mini-Concert <b>Russ &amp; Becky Jeffers &amp; Smoky Mt. Sunshine</b>		<b>Lawless</b> Mitchell Bradley <b>Lawless</b> Ed Fleenor
5:00 5:45	<b>All About Bridges</b> Sampson, Nechville, Ball	Intro to Classical Style <b>Smith</b>	Old Time Tunes for BG Players <b>Lawless</b>	Playing by Ear <b>Hicks</b>	The Art of Entertaining: <b>Russ &amp; Becky Jeffers</b>		<b>Hatfield</b> Phil Bakane
5:45-7:00							
7:00-8:00	<b>Student Contest - BG Judges: McKinney, Hicks, Smith, Lawless. Nechville. OT Judges: Smith, Lawless, Troy</b>						

SATURDAY							
7:00-8:00	BREAKFAST						
	Nechville Room 7	Room 5 beginner	Room 4 intermediate	Upstairs Meeting Rm Int/Advanced	Concert Room	Porch	Private Lesson: Room 2
8:00-8:45		Choosing a Teacher <b>Hatfield</b>	Practicing Effectively <b>Block</b>	The Art of Entertaining <b>Hicks</b>	<b>Mini-Concert: James &amp; Nikki McKinney</b>	Moderated Slow Jam <b>Powells</b>	Lawless Scott Niles
							Lawless Greg Smith
9:00-9:45	Bluegrass setup <b>Nechville</b>	First Banjo Lesson <b>Hatfield</b>	Basic Improvising <b>Block</b>	The Style of <b>J. McKinney (Q&amp;A)</b>	<b>Old Time Jam: Troy, Smith, Ball</b>		Sampson Russell Sheehan
							Sampson
10:00-10:45			Intro to OT for BG Players <b>Ball</b>	Improving Tone <b>Block</b>	<b>Mini-Concert: Jack Hicks</b>		
11:00-11:45		Practicing Effectively <b>Hicks</b>		The Style of <b>Jack Hicks (Q&amp;A)</b>	<b>Fiddle Tunes Jam: Sampson, Lawless, Block</b>		Smith Susan Morrison
							Smith
12:00-12:45		Using Practice Aids <b>Block</b>	Playing in 3/4 Time <b>Sampson</b>	Advanced Music Theory <b>McKinney</b>	Old Time Styles demonstrated <b>Ball/Smith</b>		Hicks Woodrow Underwood
							Hicks
12:45-1:45	LUNCH						
1:45-2:15	GROUP PHOTO						
2:15-3:00					Mini-Concert <b>Ron Block</b>		
3:15-4:00		Common Beginner Mistakes <b>Hatfield</b>	How to Jam <b>Lawless</b>	The Style of <b>Ron Block (Q&amp;A)</b>	Fiddle Tunes Jam (OT) <b>Ball, Smith, Troy</b>		McKinney Sandy Maurer
							McKinney
4:15-5:00	Open Back setup <b>Smith/Nechvil</b>	Basic Rolls & Chords <b>Lawless</b>	Using Alternative Tunings <b>Ball</b>	Singing With the Banjo <b>Troy</b>	Mini-Concert: <b>Rick Sampson</b>	Moderated Slow Jam <b>Powells</b>	Block Terri Brown
							Block
5:15-6:00	Changing a Banjo Head <b>Nechville</b>	Intro to Stroke Style <b>Smith</b>	Left Hand Techniques <b>Troy</b>	Advanced Single String <b>McKinney</b>	Essential BG Jam Tunes: <b>Hicks, Block, Lawless</b>		Hatfield Martin Bacon
							Hatfield Darryl Moats
6:00-7:30	DINNER						
8:00	FACULTY CONCERT						

S U N D A Y							
7:30-8:30	BREAKFAST						
8:00-9:00	Gospel Jam – moderated by R.B and Bridget Powell - Concert Room						
	<b>Nechville Room 7</b>	<b>Room 5</b> beginner	<b>Room 4</b> intermediate	<b>Upstairs Meeting Room</b>	<b>Concert Room</b>	<b>Porch</b>	<b>Private Lesson: Room 2</b>
9:00-9:45	Banjo Design - Past to Future Nec/Ball/Smith	Playing in a Band <b>Stewart</b>	Preparing for Contests <b>Davis</b>	Int. Bluegrass Backup <b>Hicks</b>	Student Onstage Jam: <b>Anybody!</b>		<b>Ball</b> Nancy Michelson <b>McKinney</b>
10:00-10:45			Intermediate Clawhammer <b>Troy</b>	Rock & Blues on the Banjo <b>McKinney</b>	<b>Mini-Concert: Ron Stewart</b>		<b>Davis</b> Chris Stratton <b>Davis</b> Richard Webster
11:00-11:45		Practicing Effectively <b>Block</b>	Chords & Substitutions <b>Davis</b>	The Style of <b>Ron Stewart</b> (Q&A)	<b>Mini Concert: Dave Ball</b>	Moderated Slow Jam <b>Powells</b>	<b>Hatfield</b> Kerry Rogers <b>Hatfield</b> George Gates
12:00-12:45	How to Change Strings <b>Nechville</b>		Intermediate Single String <b>McKinney</b>	The Style of <b>Dave Ball</b> (Q&A)	<b>Bluegrass Jam: Block, Stewart, Hicks</b>		<b>Davis</b> Deborah Grainger <b>Davis</b> Dean Wood
12:45-1:45	LUNCH						
1:45-2:30		SMBA Q&A (re: all topics) <b>Hatfield</b>	Basic Arranging <b>Sampson</b>	Vertical Playing <b>Block</b>	<b>Winfield Jam: Davis, McKinney</b>		<b>Smith</b>
2:45-3:30	Choosing Components <b>Nechville</b>	Advanced BG Backup <b>Stewart</b>		Intro to Jazz <b>Mckinney</b>	Essential OT Tunes <b>Troy</b>		<b>Block</b> Jason Lambith <b>Block</b> Cable Spence
3:45-4:30		Basic Clawhammer <b>Smith</b>	Playing in Different Keys <b>Stewart</b>	Advanced Jazz <b>McKinney</b>			<b>Hicks</b> <b>Hicks</b>
4:30-?	FAREWELL JAM - Cafeteria						