

2010 SMOKY MOUNTAIN BANJO ACADEMY SCHEDULE (TO BE UPDATED! CHECK AGAIN BEFORE CAMP)

THURSDAY: Arrival: Please, not before 5:00. Cookout /jam-8:00 PM for (paid) Thursday night lodging students and faculty

F R I D A Y

8:00-9:00	Registration (Entry/ hallway area), Breakfast for paid Thursday night lodging students and faculty						
9:00-9:30	Orientation, Class Topic Synopses by Faculty (For entire group, in Concert Room)						
9:30-10:15	History of the Banjo – Marc Smith (For entire group, in Concert Room)						
	Nechville Room 7	Room 5 beginner	Room 4 intermediate	Upstairs Meeting Room Int/Advanced	Concert Room	Porch	Private Lesson: Room 2
10:15 11:00		Basic BG Backup Lawless	The Art of Entertaining Troy	Using Licks Hicks	The style of Marc Smith (Q&A)		
11:15- 12:00	How to Change a Banjo Head Nechville	Confronting Stage Fright Troy	Creating Tab from Notation Smith	Learning the Fingerboard McKinney	Mini-Concert: John Lawless		Hicks Alan Tompkins Hicks
12:00-1:00	LUNCH						
1:00 1:45			Building Speed McKinney		Mini- Concert: Leroy Troy		Lawless
2:00- 2:45		Basic Scruggs Style Hicks	Intro to Melodic Style Sampson	Chord/Melody Technique Hatfield	The style of Leroy Troy (Q&A)	Moderated Slow Jam Powells	McKinney Rae Higdon McKinney
3:00 3:45		Building Speed Lawless	How to Jam Hicks	Tips for Teachers Hatfield	Mini-Concert: Tom Nechville	Moderated Slow Jam Powells	McKinney Bud McClure
4:00- 4:45	How to Change Strings Nechville	Essential Beginner tunes Tompkins		Banjo Tricks! Troy	Mini-Concert Russ & Becky Jeffers & Smoky Mt. Sunshine		Lawless Mitchell Bradley Lawless Ed Fleenor
5:00 5:45	All About Bridges Sampson, Nechville, Ball	Intro to Classical Style Smith	Old Time Tunes for BG Players Lawless	Playing by Ear Hicks	The Art of Entertaining: Russ & Becky Jeffers		Hatfield Phil Bakane
5:45-7:00							
7:00-8:00	Student Contest - BG Judges: McKinney, Hicks, Smith, Lawless. Nechville. OT Judges: Smith, Lawless, Troy						

SATURDAY							
7:00-8:00	BREAKFAST						
	Nechville Room 7	Room 5 beginner	Room 4 intermediate	Upstairs Meeting Rm Int/Advanced	Concert Room	Porch	Private Lesson: Room 2
8:00-8:45		Choosing a Teacher Hatfield	Practicing Effectively Block	The Art of Entertaining Hicks	Mini-Concert: James & Nikki McKinney	Moderated Slow Jam Powells	Lawless Scott Niles
							Lawless Greg Smith
9:00-9:45	Bluegrass setup Nechville	First Banjo Lesson Hatfield	Basic Improvising Block	The Style of J. McKinney (Q&A)	Old Time Jam: Troy, Smith, Ball		Sampson Russell Sheehan
							Sampson
10:00-10:45			Intro to OT for BG Players Ball	Improving Tone Block	Mini-Concert: Jack Hicks		
11:00-11:45		Practicing Effectively Hicks		The Style of Jack Hicks (Q&A)	Fiddle Tunes Jam: Sampson, Lawless, Block		Smith Susan Morrison
							Smith
12:00-12:45		Using Practice Aids Block	Playing in 3/4 Time Sampson	Advanced Music Theory McKinney	Old Time Styles demonstrated Ball/Smith		Hicks Woodrow Underwood
							Hicks
12:45-1:45	LUNCH						
1:45-2:15	GROUP PHOTO						
2:15-3:00					Mini-Concert Ron Block		
3:15-4:00		Common Beginner Mistakes Hatfield	How to Jam Lawless	The Style of Ron Block (Q&A)	Fiddle Tunes Jam (OT) Ball, Smith, Troy		McKinney Sandy Maurer
							McKinney
4:15-5:00	Open Back setup Smith/Nechvil	Basic Rolls & Chords Lawless	Using Alternative Tunings Ball	Singing With the Banjo Troy	Mini-Concert: Rick Sampson	Moderated Slow Jam Powells	Block Terri Brown
							Block
5:15-6:00	Changing a Banjo Head Nechville	Intro to Stroke Style Smith	Left Hand Techniques Troy	Advanced Single String McKinney	Essential BG Jam Tunes: Hicks, Block, Lawless		Hatfield Martin Bacon
							Hatfield Darryl Moats
6:00-7:30	DINNER						
8:00	FACULTY CONCERT						

S U N D A Y							
7:30-8:30	BREAKFAST						
8:00-9:00	Gospel Jam – moderated by R.B and Bridget Powell - Concert Room						
	Nechville Room 7	Room 5 beginner	Room 4 intermediate	Upstairs Meeting Room	Concert Room	Porch	Private Lesson: Room 2
9:00-9:45	Banjo Design - Past to Future Nec/Ball/Smith	Playing in a Band Stewart	Preparing for Contests Davis	Int. Bluegrass Backup Hicks	Student Onstage Jam: Anybody!		Ball Nancy Michelson McKinney
10:00-10:45			Intermediate Clawhammer Troy	Rock & Blues on the Banjo McKinney	Mini-Concert: Ron Stewart		Davis Chris Stratton Davis Richard Webster
11:00-11:45		Practicing Effectively Block	Chords & Substitutions Davis	The Style of Ron Stewart (Q&A)	Mini Concert: Dave Ball	Moderated Slow Jam Powells	Hatfield Kerry Rogers Hatfield George Gates
12:00-12:45	How to Change Strings Nechville		Intermediate Single String McKinney	The Style of Dave Ball (Q&A)	Bluegrass Jam: Block, Stewart, Hicks		Davis Deborah Grainger Davis Dean Wood
12:45-1:45	LUNCH						
1:45-2:30		SMBA Q&A (re: all topics) Hatfield	Basic Arranging Sampson	Vertical Playing Block	Winfield Jam: Davis, McKinney		Smith
2:45-3:30	Choosing Components Nechville	Advanced BG Backup Stewart		Intro to Jazz Mckinney	Essential OT Tunes Troy		Block Jason Lambith Block Cable Spence
3:45-4:30		Basic Clawhammer Smith	Playing in Different Keys Stewart	Advanced Jazz McKinney			Hicks Hicks
4:30-?	FAREWELL JAM - Cafeteria						