

2008 SMOKY MOUNTAIN BANJO ACADEMY SCHEDULE (TO BE UPDATED! CHECK AGAIN BEFORE CAMP)

THURSDAY 8:00 P.M. Kickoff cookout - for SMBA Thursday night lodging students and faculty

F R I D A Y

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| 8:00-9:00 | Registration (Entry/ hallway area), Breakfast for Thursday night lodging students and all faculty (others pay \$10 fee) | | | | | | | |
| 9:00-9:30 | Orientation, Class Topic Synopses by Faculty (For entire group, in Concert Room upstairs) | | | | | | | |
| 9:30-10:30 | History of the Banjo – Dan Levenson, Sonny Osborne, Bill Keith (For entire group, in Concert Room) | | | | | | | |
| | Nechville Room | Cafeteria beginner | Room 4 intermediate | Room 5 advanced | Upstairs Meeting Room | Concert Room upstairs | Porch | Private Lesson (rm 2) |
| 10:30-11:30 | | Sample First Banjo Lesson Jones | Practicing Effectively McKinney | Playing Slow Songs Sampson | Pri Les Osborne Debi Dunlap P. L. Osborne Eric Simmons | Mini-Concert: Leroy Troy | | Collins Bill Ramey Collins Bruce Savage |
| 11:45-12:45 | All About Bridges Sampson/Nech | Bluegrass Style defined Collins | Intro to Melodic Style Keith | Int/Adv Improvising Lubereki | The Business of Music Q&A Osborne | The Banjo Style of Leroy Troy Q&A | | Jones Eddie Yankow Hatfield Isaac Carrell |
| 12:45-1:45 | Lunch | | | | | | | |
| 1:45-2:45 | | | | | | Mini-Concert: Gerald Jones | | Lubereki Ed Fleenor Lubereki Walker Copley |
| 3:00-4:00 | | Basic Vamp & Roll Backup Hatfield | Old-Time Styles Demonstrated Levenson | Advanced Single String McKinney | The Banjo Style of Gerald Jones Q & A | Mini Concert: Rick Sampson | | Keith Denny Rauschel Keith Kermit Cole |
| 4:15-5:15 | How to Change a Banjo Head Nechville | The Six Basic Rolls Jones | Singing With the Banjo Troy/Barron | “Hot” Licks & Trick Techniques Lubereki | Drop-Thumb Clawhammer Levenson | Mini-Concert: Eddie Collins | | McKinney Betty Roe McKinney Mike Rowe |
| 5:30-6:30 | How to Change Strings Nechville | Improving Speed Jones | Playing By Ear Lubrerki | Music Fact! (Theory) Keith | Sonny Speaks! Q&A Osborne | OT Fiddle Tunes Levenson/Barron/ Troy | | Collins Joe Sizemore Collins Terri Brown |
| 6:30-7:30 | Dinner | | | | | | | |
| 8:00 | STUDENT BANJO CONTESTS 3-Finger: McKinney, Osborne, Keith, Jones. Lubereki OT Judges: Levenson, Barron, Troy | | | | | | | |

S A T U R D A Y

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| 7:00-8:00 | Breakfast | | | | | | | |
| | Nechville Room | Cafeteria beginner | Room 4 intermediate | Room 5 advanced | Upstairs Meeting Room | Concert Room upstairs | Porch | Private Lesson (Rm 2) |
| 8:00-9:00 | | | Alternate Tunings Levenson | | Osborne Pri Les Osborne Pri Les RB Powell | Mini-Concert: Ned Lubereki | | McKinney Ed Clark McKinney Wilkerson |
| 9:15-10:15 | OldTimeSetup LevensonNec hville | How to Jam Collins | Playing by Ear McKinney | Developing Showmanship Troy | Dealing With Stage Fright QA Osborne | The Style of Ned Lubereki Q&A | | Jones BetseySesler Hatfield Carla Maxwell |
| 10:30-11:30 | | Moderated Slow-Jam Collins | Intro to Single String style McKinney | Chord Construct and Substitutions Keith | Choosing Accessories Osborne | Mini-Concert: David Ball | | Hatfield Michael Smith Hatfield Robert Whitley |
| 11:45-12:30 | Basic Setup & Maintenance Nechville | Using a Capo Lubereki | Arranging a Solo Hatfield | Playing County Songs (int) Collins | Stories of the Early Days of BG Osborne | Old Time Jam: Ball, Troy Levenson, Barron | | Keith Terry Galbraith Keith David Strawn |
| 12:30-1:30 | Lunch | | | | | | | |
| 1:30 -1:45 | GROUP PHOTO, Front porch - Bring Banjos! | | | | | | | |
| 1:45-2:45 | | Changing Strings Lubereki | Learning Chords, The Number System Jones | Playing by Ear Keith | The Banjo Style of David Ball Q&A | Mini-Concert Dan Levenson | | Hatfield Ron Lashbrook Hatfield Rob Sutton |
| 3:00-4:00 | | Leroy Troy Concert/Jam | Using Prtactice Aides Hatfield | OT fiddle –bring fiddle! Levenson | Entertaining Children with Banjo Barron | Mini-Concert: Bill Keith | | Lubereki AlanTompkins Lubereki Dean Wood |
| 4:15-5:15 | Open Back setup Ball/Nechville | Clawhammer fer Beginners Levenson | Bluegrass Backup Collins | Playing Slow Songs Hatfield | The Banjo Style of Bill Keith Q&A | Mini-Concert: James McKinney | Moderated Slow Jam Jones | By appointment By appointment |
| 5:30-6:30 | Changing a Banjo Head Nechville | The Art of Entertaining Troy | Using Alternative Tunings Levenson | Improving Speed McKinney | The Banjo Style of J. McKinney Q&A | Bluegrass to Jazz Jam: Keith, Lubereki, Jones | | Collins Barb Carstons Ball Mark Huett |
| 6:30-7:30 | Dinner | | | | | | | |
| 8:00 | FACULTY CONCERT – Concert Room | | | | | | | |

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|-------------|--|--|---|--|--|--|---------------------------------------|--|
| 7:00-8:30 | Breakfast | | | | | | | |
| 8:00-9:00 | GospelJam/ sing along, hosted by Sam Ferris – Porch weather permitting, or Concert room | | | | | | | |
| | Nechville Room | Cafeteria beginner | Room 4 intermediate | Room 5 advanced | Upstairs Meeting Room | Concert Room upstairs | Porch | Private Lesson Room 2 |
| 9:00-10:00 | Banjo Design - Past to Future Nechville | Playing in Different Keys Collins | Building Solos Based on Melody Lubereki | Using Scales Keith | Improving Speed McKinney | Scruggs Jam: any FACULTY | Moderated Slow Jam Hatfield | Levenson Leo.Young Levenson Deb Woodhouse |
| 10:15-11:15 | All Abt Bridges Sampson, Nechville | Practicing Effectively Hatfield | Improving Tone Jones | Using D-Tuners Keith | The Banjo Style of James McKinney | Mini-Concert: Rik Barron | | Lubereki Gary Butler Lubereki Bob Cameron |
| 11:30-12:30 | | Choosing a Teacher Hatfield | Breaking Away from Tablature Sampson | Chord Melody& Tremolo McKinney | Playing in ¾ (Waltz) Time Collins | Mini-Concert: Tom Nechville | | Keith Billy Osborne Keith |
| 12:30-1:30 | Lunch | | | | | | | |
| 1:30-2:30 | | SMBA Q&A (re: All topics) Hatfield | Learning the Fingerboard Keith | Playing Blues & Rock on Banjo Lubereki | Old Time for Bluegrassers Levenson | Student Onstage Jam: Anybody! | | By Appointment McKinney Phillip Bakane |
| 2:45-3:45 | | Using Practice Aides Levenson | Intro to Improvising McKinney | | | Fiddle Tunes Jam: Sampson, Keith, Lubereki | | By Appointment By Appointment |
| R4:00 JAM | F | A | R | E | W | E | L | L |