

**2008 SMOKY MOUNTAIN BANJO ACADEMY SCHEDULE (TO BE UPDATED! CHECK AGAIN BEFORE CAMP)**

**THURSDAY 8:00 P.M. Kickoff cookout - for SMBA Thursday night lodging students and faculty**

**F R I D A Y**

8:00-9:00	<b>Registration (Entry/ hallway area), Breakfast for Thursday night lodging students and all faculty ( others pay \$10 fee)</b>							
9:00-9:30	<b>Orientation, Class Topic Synopses by Faculty (For entire group, in Concert Room upstairs)</b>							
9:30-10:30	<b>History of the Banjo – Dan Levenson, Sonny Osborne, Bill Keith (For entire group, in Concert Room)</b>							
	<b>Nechville Room</b>	<b>Cafeteria beginner</b>	<b>Room 4 intermediate</b>	<b>Room 5 advanced</b>	<b>Upstairs Meeting Room</b>	<b>Concert Room upstairs</b>	<b>Porch</b>	<b>Private Lesson (rm 2)</b>
10:30-11:30		Sample First Banjo Lesson <b>Jones</b>	Practicing Effectively <b>McKinney</b>	Playing Slow Songs <b>Sampson</b>	Pri Les Osborne Debi Dunlap P. L. Osborne Eric Simmons	<b>Mini-Concert: Leroy Troy</b>		<b>Collins</b> Bill Ramey <b>Collins</b> Bruce Savage
11:45-12:45	All About Bridges <b>Sampson/Nech</b>	Bluegrass Style defined <b>Collins</b>	Intro to Melodic Style <b>Keith</b>	Int/Adv Improvising <b>Lubereki</b>	The Business of Music Q&A <b>Osborne</b>	<b>The Banjo Style of Leroy Troy Q&amp;A</b>		<b>Jones</b> Eddie Yankow <b>Hatfield</b> Isaac Carrell
12:45-1:45	<b>Lunch</b>							
1:45-2:45						<b>Mini-Concert: Gerald Jones</b>		<b>Lubereki</b> Ed Fleenor <b>Lubereki</b> Walker Copley
3:00-4:00		Basic Vamp & Roll Backup <b>Hatfield</b>	Old-Time Styles Demonstrated <b>Levenson</b>	Advanced Single String <b>McKinney</b>	The Banjo Style of Gerald Jones <b>Q &amp; A</b>	<b>Mini Concert: Rick Sampson</b>		<b>Keith</b> Denny Rauschel <b>Keith</b> Kermit Cole
4:15-5:15	How to Change a Banjo Head <b>Nechville</b>	The Six Basic Rolls <b>Jones</b>	Singing With the Banjo <b>Troy/Barron</b>	“Hot” Licks & Trick Techniques <b>Lubereki</b>	Drop-Thumb Clawhammer <b>Levenson</b>	<b>Mini-Concert: Eddie Collins</b>		<b>McKinney</b> Betty Roe <b>McKinney</b> Mike Rowe
5:30-6:30	How to Change Strings <b>Nechville</b>	Improving Speed <b>Jones</b>	Playing By Ear <b>Lubrerki</b>	Music Fact! (Theory) <b>Keith</b>	<b>Sonny Speaks! Q&amp;A Osborne</b>	OT Fiddle Tunes <b>Levenson/Barron/ Troy</b>		<b>Collins</b> Joe Sizemore <b>Collins</b> Terri Brown
6:30-7:30	<b>Dinner</b>							
8:00	<b>STUDENT BANJO CONTESTS 3-Finger: McKinney, Osborne, Keith, Jones. Lubereki OT Judges: Levenson, Barron, Troy</b>							

**S A T U R D A Y**

7:00-8:00	<b>Breakfast</b>							
	<b>Nechville Room</b>	<b>Cafeteria beginner</b>	<b>Room 4 intermediate</b>	<b>Room 5 advanced</b>	<b>Upstairs Meeting Room</b>	<b>Concert Room upstairs</b>	<b>Porch</b>	<b>Private Lesson (Rm 2)</b>
8:00-9:00			Alternate Tunings <b>Levenson</b>		<b>Osborne Pri Les</b> <b>Osborne Pri Les</b> RB Powell	<b>Mini-Concert: Ned Lubereki</b>		<b>McKinney</b> Ed Clark <b>McKinney</b> Wilkerson
9:15-10:15	OldTimeSetup LevensonNec hville	<b>How to Jam</b> Collins	Playing by Ear <b>McKinney</b>	Developing Showmanship <b>Troy</b>	Dealing With Stage Fright QA <b>Osborne</b>	<b>The Style of Ned Lubereki Q&amp;A</b>		<b>Jones</b> BetseySesler <b>Hatfield</b> Carla Maxwell
10:30-11:30		Moderated Slow-Jam <b>Collins</b>	Intro to Single String style <b>McKinney</b>	Chord Construct and Substitutions <b>Keith</b>	Choosing Accessories <b>Osborne</b>	<b>Mini-Concert: David Ball</b>		<b>Hatfield</b> Michael Smith <b>Hatfield</b> Robert Whitley
11:45-12:30	Basic Setup & Maintenance <b>Nechville</b>	Using a Capo <b>Lubereki</b>	Arranging a Solo <b>Hatfield</b>	Playing County Songs (int) <b>Collins</b>	Stories of the Early Days of BG <b>Osborne</b>	<b>Old Time Jam: Ball, Troy Levenson, Barron</b>		<b>Keith</b> Terry Galbraith <b>Keith</b> David Strawn
12:30-1:30	<b>Lunch</b>							
1:30 -1:45	<b>GROUP PHOTO, Front porch - Bring Banjos!</b>							
1:45-2:45		Changing Strings <b>Lubereki</b>	Learning Chords, The Number System <b>Jones</b>	Playing by Ear <b>Keith</b>	<b>The Banjo Style of David Ball Q&amp;A</b>	<b>Mini-Concert Dan Levenson</b>		<b>Hatfield</b> Ron Lashbrook <b>Hatfield</b> Rob Sutton
3:00-4:00		<b>Leroy Troy Concert/Jam</b>	Using Prtactice Aides <b>Hatfield</b>	OT fiddle –bring fiddle! <b>Levenson</b>	Entertaining Children with Banjo <b>Barron</b>	<b>Mini-Concert: Bill Keith</b>		<b>Lubereki</b> AlanTompkins <b>Lubereki</b> Dean Wood
4:15-5:15	Open Back setup <b>Ball/Nechville</b>	Clawhammer fer Beginners <b>Levenson</b>	Bluegrass Backup <b>Collins</b>	Playing Slow Songs <b>Hatfield</b>	The Banjo Style of <b>Bill Keith Q&amp;A</b>	<b>Mini-Concert: James McKinney</b>	Moderated Slow Jam <b>Jones</b>	By appointment By appointment
5:30-6:30	Changing a Banjo Head <b>Nechville</b>	The Art of Entertaining <b>Troy</b>	Using Alternative Tunings <b>Levenson</b>	Improving Speed <b>McKinney</b>	<b>The Banjo Style of J. McKinney Q&amp;A</b>	<b>Bluegrass to Jazz Jam: Keith, Lubereki, Jones</b>		<b>Collins</b> Barb Carstons <b>Ball</b> Mark Huett
6:30-7:30	<b>Dinner</b>							
8:00	<b>FACULTY CONCERT – Concert Room</b>							

**S U N D A Y**

7:00-8:30	<b>Breakfast</b>							
8:00-9:00	<b>GospelJam/ sing along, hosted by Sam Ferris – Porch weather permitting, or Concert room</b>							
	<b>Nechville Room</b>	<b>Cafeteria beginner</b>	<b>Room 4 intermediate</b>	<b>Room 5 advanced</b>	<b>Upstairs Meeting Room</b>	<b>Concert Room upstairs</b>	<b>Porch</b>	<b>Private Lesson Room 2</b>
9:00-10:00	Banjo Design - Past to Future <b>Nechville</b>	Playing in Different Keys <b>Collins</b>	Building Solos Based on Melody <b>Lubereki</b>	Using Scales <b>Keith</b>	Improving Speed <b>McKinney</b>	Scruggs Jam: any FACULTY	Moderated Slow Jam <b>Hatfield</b>	<b>Levenson</b> Leo.Young <b>Levenson</b> Deb Woodhouse
10:15-11:15	All Abt Bridges <b>Sampson, Nechville</b>	Practicing Effectively <b>Hatfield</b>	Improving Tone <b>Jones</b>	Using D-Tuners <b>Keith</b>	The Banjo Style of <b>James McKinney</b>	<b>Mini-Concert: Rik Barron</b>		<b>Lubereki</b> Gary Butler <b>Lubereki</b> Bob Cameron
11:30-12:30		Choosing a Teacher <b>Hatfield</b>	Breaking Away from Tablature <b>Sampson</b>	Chord Melody& Tremolo <b>McKinney</b>	Playing in ¾ (Waltz) Time <b>Collins</b>	<b>Mini-Concert: Tom Nechville</b>		<b>Keith</b> Billy Osborne <b>Keith</b>
12:30-1:30	<b>Lunch</b>							
1:30-2:30		SMBA Q&A (re: All topics) <b>Hatfield</b>	Learning the Fingerboard <b>Keith</b>	Playing Blues & Rock on Banjo <b>Lubereki</b>	Old Time for Bluegrassers <b>Levenson</b>	<b>Student Onstage Jam: Anybody!</b>		By Appointment <b>McKinney</b> Phillip Bakane
2:45-3:45		Using Practice Aides <b>Levenson</b>	Intro to Improvising <b>McKinney</b>			Fiddle Tunes Jam: <b>Sampson, Keith, Lubereki</b>		By Appointment By Appointment
R4:00 JAM	<b>F</b>	<b>A</b>	<b>R</b>	<b>E</b>	<b>W</b>	<b>E</b>	<b>L</b>	<b>L</b>