

**2007 SMOKY MOUNTAIN BANJO ACADEMY SCHEDULE (TO BE UPDATED! CHECK AGAIN BEFORE CAMP)**

**THURSDAY 8:00 P.M. Kickoff cookout - for SMBA Thursday night lodging students and faculty**

**F R I D A Y (no breakfast served).**

8:00-9:00	<b>Registration (Entry/ hallway area)</b>							
9:00-10:00	<b>Orientation, Faculty Synopses (For entire group, in upstairs meeting room)</b>							
10:00-11:30	<b>History of the Banjo – Dave Ball, Butch Robins, Eddie Adcock (For entire group, in upstairs meeting room)</b>							
11:30-12:30	<b>Lunch</b>							
<b>CLASSES (note-some popular topics may be repeated in case of conflicts. Repeats =R)</b>								
	<b>Nechville Room</b>	<b>Cafeteria (Beginner)</b>	<b>Begin/Int</b>	<b>Intermediate</b>	<b>Advanced (upstairs)</b>	<b>Mini-Concert</b>	<b>Porch</b>	<b>Private Lesson</b>
12:30-1:30		Vamping, <b>J. Davis</b>	Using Basic Rolls and Chords <b>Morton</b>	Basic Melodic Style <b>Keith</b>		<b>Dave Ball</b>		<b>Adcock</b> <b>Adcock</b> Dave Schenck
1:45-2:45		Basic Roll Backup, <b>J. Davis</b>	Intro to Brush Style <b>Ball</b>	Music FACT (aka music theory) <b>Keith</b>	Basic Improvising <b>Robins</b>			<b>Perlman</b> Vernon Ream <b>Perlman</b> Dick Neff
3:00-4:00		Overview 3-Finger Styles <b>McKinney</b>	Instant Clawhammer for BG Players <b>Perlman</b>	Practicing Effectively <b>Hatfield</b>	Advanced Improvising <b>Adcock</b>	<b>Rick Sampson &amp; Tom Nechville</b>	Moderated Slow Jam <b>Grundy</b>	<b>Janet Davis</b> Debi Dunlap <b>Janet Davis</b> Don Rankin
4:15-5:15	Basic Setup & Maintenance <b>Nechville</b>	Choosing Components & Accessories <b>Smith</b>	Alternative Tunings <b>Perlman</b>	The Banjo Style of Don Reno <b>Morton</b>	Composing on the Banjo <b>Robins/Adcock</b>			<b>J. Davis</b> Dennis Rauschl <b>J. Davis</b> Steve Burton
5:30-6:30		Essential Begin/Tunes <b>J. Davis</b>	Intro to Melodic Clawhammer <b>Perlman</b>	Playing in Different Keys <b>Adcock</b>	Intro to Jazz <b>McKinney</b>	Fiddle Tunes Jam <b>Keith, Morton, Sampson</b>		<b>Hatfield</b> Ed Clark <b>Hatfield</b> Teri Brown
6:30-7:30	<b>Dinner</b>							
8:00	<b>STUDENT BANJO CONTEST Judges: McKinney, Morton, Keith, Robins, Davis</b>							
<b>S A T U R D A Y</b>								
7:00-8:00	<b>Breakfast</b>							
<b>CLASSES (note-some popular topics may be repeated in case of conflicts. Repeats =R)</b>								
		<b>Cafeteria(beg)</b>	<b>Begin/Int</b>	<b>Intermediate</b>	<b>Advanced (upstairs)</b>	<b>Mini-Concert</b>	<b>Porch</b>	<b>Private Lesson</b>
8:15-9:15		Practice Tips & Techniques <b>McKinney</b>	Clawhammer for the total Beginner <b>Perlman</b>	Basic Single String Style <b>Morton</b>		<b>Bill Keith</b>		<b>Adcock</b> Alan Tompkins <b>Adcock</b> <b>Richard Reid</b>
9:30-10:30		Proper Position <b>Hatfield</b>	Intermediate Backup, <b>J. Davis</b>	Learning the Fingerboard <b>Keith</b>	Blues and Rock 'N' Roll banjo <b>Adcock</b>	<b>Ken Perlman</b>	Moderated Slow Jam <b>McGill</b>	<b>Robins</b> Larry Young
10:45-11:45	Basic Setup & Maintenance <b>Smith</b>	Fundamentals of Scruggs Style <b>J. Davis</b>	Breaking Away From Tablature <b>Lawless</b>	Playing Slow Songs <b>Hatfield</b>	Advanced Single string, <b>Adcock</b>	<b>Butch Robins</b>		<b>Keith</b> <b>Keith</b>
12:00-1:00	<b>Lunch</b>							
1:00-1:30	<b>GROUP PHOTO, Front porch - Bring Banjos!</b>							
1:30-2:30		Building Speed <b>McKinney</b>	How to Jam <b>Smith</b>	Drop- Thumbing Clawhammer <b>Perlman</b>	Playing Slow Songs <b>Adcock</b>	<b>Randal Morton</b>	Moderated Slow Jam <b>McGill</b>	<b>J. Davis</b> Bobby Elliot <b>J. Davis</b> Dion Bailey
2:45-3:45	Openback building/setup <b>Ball</b>	Stories of playing w/Bill Monroe <b>Robins/Keith</b>	Using Practice Aides <b>Lawless</b>	Playing by Ear <b>Morton</b>		<b>Snuffy Smith</b>	Moderated Slow Jam <b>McGill</b>	<b>McKinney</b> Debi Dunlap <b>McKinney</b> Betty Roe
4:00-5:00						<b>Eddie &amp; Martha Adcock</b>		<b>Lawless</b> Mark Huett <b>Lawless</b> J. Kilbourne
5:15-6:15	Basic setup & Maintenance <b>Grundy</b>	The Banjo Style of <b>Eddie Adcock Q&amp;A</b>	Clawhammer for the total Beginner <b>Perlman</b>	Playing in a Band <b>Smith</b>	The Art of Entertaining <b>Jeffers</b>	<b>James McKinney</b>		<b>Morton</b> Allen Shaw <b>Morton</b> Richard Dicker
6:30-7:30	<b>Dinner</b>							
8:00	<b>FACULTY CONCERT</b>							
<b>S U N D A Y</b>								
7:00-8:00	<b>Breakfast</b>							
8:00-9:00	<b>Gospel sing along, hosted by Sam Ferris – Porch weather permitting, or Concert room if not</b>							
		<b>Cafeteria(beg)</b>	<b>Begin/Int</b>	<b>Intermediate</b>	<b>Advanced</b>	<b>Mini-Concert</b>	<b>Meeting Room</b>	<b>Private Lesson</b>
9:00-10:00			Roll Backup <b>J. Davis (R)</b>	Playing OT tunes in 3-finger Style <b>Lawless</b>	Advanced Improvising <b>Keith</b>	Winfield Winners <b>McKinney, Morton, G. Davis</b>	Moderated Slow Jam <b>McGill</b>	<b>Perlman</b> Mike Roe <b>Hatfield</b> Bill Bruce
10:15-11:15	Builders Round Table, <b>Nechville, Sampson, Grundy, Smith, Ball</b>	Basic Music Theory <b>Lawless</b>	Vamping Backup <b>Hatfield</b>	Using Licks <b>Morton</b>	Chords and Substitutions <b>G. Davis</b>		Moderated Slow Jam <b>McGill</b>	<b>Perlman</b> R.B. Powell <b>Perlman</b> Jeppe Neilson
11:30-12:30		Playing with Others <b>Robins</b>	Using Practice Aides <b>Lawless (R)</b>	Playing in a Band <b>Smith</b>		Jazz Jam: <b>McKinney, Morton, Keith</b>	<b>Unmoderated Slow jam</b>	<b>G. Davis</b> Tony Olivet <b>G. Davis</b> Mark Scheizer
12:30-1:30	<b>Lunch</b>							
1:30-2:30	About Bridges <b>Smith, Sampson, Nechville</b>		Playing By Ear <b>Hatfield</b>	Playing Up-the-Neck <b>Morton</b>	Intro to Melodic Clawhammer <b>Perlman (R)</b>	Scruggs Jam <b>Keith, Lawless, Smith</b>	<b>Unmoderated Slow jam</b>	<b>Anybody by app.</b> <b>Anybody by app.</b>
2:30-3:30		Practice Tips & Techniques <b>Sampson</b>	Slow Song Backup <b>J. Davis</b>	Playing in a Band <b>Smith (R)</b>	The Banjo Style of Don Reno <b>Morton (R)</b>			<b>Keith</b> Bernie Mann <b>Keith</b> Greg McGarth
4:00	<b>Farewell Jam – Cafeteria (or Porch, weather permitting)</b>							