

2006 SMOKY MOUNTAIN BANJO ACADEMY SCHEDULE April 21, 22, 23

Thursday 8:00 P.M. Kickoff cookout - for SMBA students and faculty

F R I D A Y (no breakfast served).

8:00-9:30	Registration (Entry/ hallway area)
9:30-10:30	Orientation, Faculty Synopses (For entire group, in upstairs meeting room)
10:30-11:30	History of the Banjo – Bill Evans, (For entire group, in upstairs meeting room)
11:30-12:30	Lunch

CLASSES (note-some topics may be repeated in case of conflicts)

	Nechville's Shop	Cafeteria (Beginner 1)	Beginner 2	Intermed 1	Intermed 2	Advanced 1	Mini-Concert	Coat Room (upstairs)	Private Lesson 1	Private Lesson 2
12:30-1:30	Front Porch Moderated Beginner Jam McGill	Erbsen BG Music: Revolution or Evolution? (all levels- lecture)	Davis Building Speed	Evans Intro to Backup	Bales Intermediate Scruggs Style	Shelor Learning Melody From Vocalists	Collins	King Slow tempo Banjo	Cushman	Adams
1:45-2:45	Front Porch Moderated Beginner Jam McGill	Collins Playing With Others	Shelor Improving Timing	Evans Up-The-Neck Backup	Erbsen Civil War Songs	Cushman Advanced Scruggs Style	Gary Davis	Andy King Slow songs Micro Concert	McKinney	Adams
3:00-4:00	Nechville Basic Setup & Maintenance	Collins Practicing Effectively	Erbsen Intro to Clawhammer				Fiddle Tunes Jam Evans, Cushman, Sampson	PrivateL: King	McKinney	Hatfield
4:15-5:15	Front Porch Slo-Jam Bales	Evans Essential Beginner Tunes	Collins Playing With Others	Cushman Intermediate Backup	Hatfield Vamping Backup	McKinney Advanced Music Theory	Wayne Erbsen	Unmodrated Slo-Jam	Shelor Joe Smith	Adams Cable Spence
5:30-6:30	Nechville Advanced Banjo Setup		McKinney Overview: Three-Finger Styles				Earl Scruggs Tunes Jam Cushman, Evans, Shelor	Unmodrated Slo-Jam	Collins Leo. Young	Adams
									Collins	Adams

6:30-7:30 Dinner

8:00 STUDENT BANJO CONTEST Judges: McKinney, Bales, Cushman, Evans, Shelor

S A T U R D A Y

7:00-8:00 Breakfast

CLASSES (note-some topics may be repeated in case of conflicts)

	Nechville's Shop	Cafeteria (Beginner 1)	Beginner 2	Intermed 1	Intermed 2	Advanced 1	Mini-Concert	Coat Room (upstairs)	Private Lesson 1	Private Lesson 2
8:15-9:15		Troy Intro to Clawhammer		Evans Intro to Melodic Style	Erbsen Old Time Styles Demonstrated		Charlie Cushman	Moderated Slo-Jam McGill	Shelor Debi Dunlap	Adams
9:30-10:30	Sampson Choosing a Bridge	Banjo Style of Charlie Cushman (Q&A)	Hatfield Practicing Effectively	Shelor Tips on Playing In a Band	Bales Intro To Reno Style	Collins Arranging Solos	Leroy Troy	Moderated Slo-Jam McGill	Ball	Evans Craig Gallimor
10:45-11:45		Banjo Style of Leroy Troy (Q&A)	Ball Intro to Stroke Style		Erbsen Two-Finger (Mountain) Mount	McKinney Intro to Jazz	Classic Banjo Tunes Jam: Cushman Evans, Shelor	Unmodrated Slo-Jam	Collins Jackie Bly	Open: Use by anybody
									Collins Davd Schenck	Open: Use by anybody

12:00-1:00 Lunch

1:00-1:30 GROUP PHOTO, Front porch - Bring Banjos!

1:30-2:30	Banjo Design & Theory Ball, Cushman, Nechville			Troy & Evans Intro to Minstrel Style	Collins Playing with Others	McKinney Scales & Their Applications	Sammy Shelor	Unmodrated Slo-Jam	Erbsen Bruce Artman	Collins Dan Cook
2:45-3:45		Banjo Style of Sammy Shelor (Q&A)	Hatfield Using Practice Aides	Troy Tips on Entertaining	Collins Intro to Melodic Style	McKinney Improvising	Dave Ball	Moderated Slo-Jam Bales	Erbsen	Collins Jay Fabion
4:00-5:00		Erbsen BG Music: Revolution or Evolution? (all levels- lecture)	Ball Using Different Tunings	McKinney Practicing Effectively	Cushman & Shelor Developing Rhythm	Hatfield Playing By Ear	Bill Evans	P.L. Bales Steve Burton	Evans Andy Hadjian	Adams Michael Cyr
5:15-6:15	Nechville Basic Setup & Maintenance	Banjo Style of Bill Evans (Q&A)	Russ Jeffers The Art of Entertaining	Cushman Intermediate Reno Style	Collins Playing in Different Keys	Shelor Advanced Backup	Old Time Jam Troy, Erbsen, Ball	P.L. Bales	Evans Jane Browder	Adams Gerald Gordy
									Troy	King
									McKinney	King Jim Tankersly
									McKinney	King Richard Neff

6:30-7:30 Dinner

8:00 SMOKIN' BANJOS CONCERT

S U N D A Y

7:00-8:00 Breakfast

8:00-9:00 Gospel sing along, hosted by Sam Ferris – Porch weather permitting, or cafeteria if not

CLASSES Note: fewer classes Sunday because of **more combo concerts**. Teachers are tied up performing Also anticipating "surprise faculty. Will fill in open classes soon.

	Nechville's Shop	Cafeteria (Beginner 1)	Beginner 2	Intermed 1	Intermed 2	Advanced 1	Mini-Concert	Coat Room (upstairs)	Private Lesson 1	Private Lesson 2
9:00-10:00		Collins Intro to Theory		Shelor Intermediate Backup	Hatfield Playing By Ear	Cushman Advanced Scruggs Style	James McKinney	Moderated Slo-Jam Bales	Bales Betty Roe	Davis
10:15-11:15	Nechville Basic Banjo Setup and Maintenance	Banjo Style of James McKinney (Q&A)	Collins Building Speed	TBA		Davis Chords: Construction, Progressions & Substitution	Earl Scruggs Tunes Jam Cushman, Shelor, Hatfield	Unmodrated Beginner jam	Bales Mike Roe	Davis
11:30-12:30		Davis Music Theory for Beginners	TBA	Collins Playing in Different Keys	TBA	Shelor Tips on Playing In a Band	Don Reno Tunes Jam Cushman, McKinney, Bales	Unmodrated Beginner jam	Shelor	Bales Tom Prince
									Hatfield Wes Lifford	Adams
									Hatfield Rick Aden	Adams

12:30-1:30 Lunch

1:30-2:30		Collins Backup for Beginners	Bales Practice Tips	Cushman Scruggs Style Guitar	TBA	McKinney Advanced Single String Style	Jazz Jam McKinney & Davis	Unmodrated Beginner jam	Shelor Greg Garret	Adams
2:45-3:45		Davis Overcoming Stage Fright		Collins Intro to Single String Style		TBA	Rick Sampson (& Friends?)	Unmodrated Beginner jam	Shelor	Adams
									McKinney	Cushman Walker Copley
									McKinney	Cushman Darryl Atkins

4:00 Farewell Jam – Everybody! Cafeteria